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FILLONGLEY SOLAR -INQUIRY 9 4 25

HERITAGE SUMMARY -Sylvia I Martin,

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This is a summary supplement to my main submission, and does not aim to cover historic detail in official academic documents.

Fillongley has centuries of documented history regarding it's key buildings (c11th ST Mary's & All Saints church and centuries of additions, 2 castles/Scheduled monuments including circa 1080 and earlier, Benedictine ruins/ cut stone), it's settlements (Chapel Green, Old Hall, moat house farm) and detail of it's rural and agricultural activities right up to modern day and it's role in food security are evident.

Central to this are it's footpaths/coffin ways and lanes linking up settlements and assets. Walking the routes demonstrates a rich heritage-learning, observing -a powerful aesthetic experience.

The appellant appears not to have acknowledged the following key heritage documents.

1 FILLONGLEY HISTORIC CHARACTER ASSESSMENT, HER WARWICKSHIRE COUNTY COUNCIL under ENGLISH HERITAGE project 5922.

2 COVENTRY (ST MARY'S) PRIORY RECORDS -The National Archives, dated 1421 recording details of it's activities, people & lands including Fillongley Old and Yong (stet), Chapel Green, Corley, Alspath (Meriden) and referring back centuries. Published with expert editing, mapping etc by Dugdale Society/Shakespeare Birthplace Trust.

The industrial solar park will have an unacceptable impact on this rich heritage environment, including significant heritage assets. The intrinsic character of landscape, ancient Arden designated landscape and it's treasures are for the mind, body and soul.

NOTE -major academics and experts.

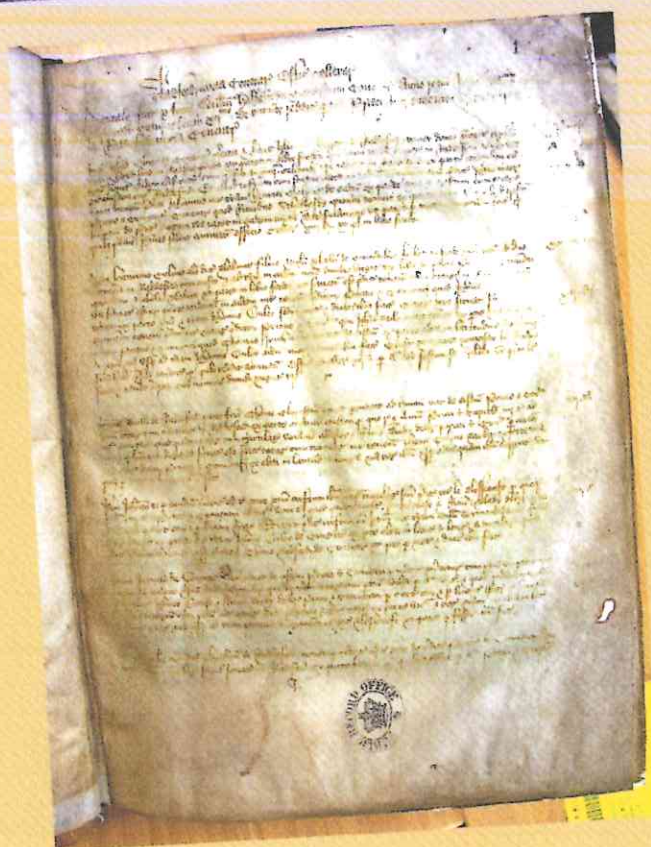
Prof Carl Chinn -Birmingham University -Shakespeare's Arden

Prof Peter Coss Prof of medieval history Cardiff U-St Mary's Priory Records

Dr Nat Alcock -St Mary's Priory Records - DIRECT OBJECTION TO FILLONGLEY SOLAR

Coventry Priory Register

Edited by Peter Coss and J.C. Lancaster Lewis



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The Coventry Priory Register (E 164/21 at The National Archives) is a precious survivor from the rich records that once existed of the Benedictine monastery which lay at the centre of the city. Given its importance for the history of both Coventry and rural Warwickshire, its eagerly awaited publication will be a major contribution to the easily accessible source material for the study of these topics.

The Register was compiled by an unknown monk and completed in or after 1419. It includes the rentals made by Brother William Haloughton, the priory's treasurer, of property in Coventry and extents of the priory's estates in Warwickshire and Leicestershire in the years 1410–11. The purpose of these was to produce an up-to-date survey of the priory's income, in order to manage it more effectively and stem its decline. The rentals provide an extraordinary level of detail about the city of Coventry in particular in the early fifteenth century and before. Also included in the Register are early charters (both forged and genuine), additional rentals, licences in mortmain, and fascinating details of the events around 1334–7 which resulted in the prior's lordship over Coventry being wrested from him in favour of an oligarchy of merchants.